

BRADWOLFF PROJECTS in collaboration with UNSEEN AMSTERDAM  
presents

book launch

małgorzata stankiewicz  
**cry of an echo**

opening and book launch **2nd august**, 19:00 - 21:00 hrs  
exhibition **3rd august - 5th august** 2018, 13:00 - 17:00 hrs

For centuries, and against all odds, Poland's Białowieża Forest has withstood the impact of barbarian human behaviour within its grounds. In 2016, a new threat emerged when - under the pretence of its protection - the new Polish Environment Minister Jan Szyszko approved large-scale logging in areas which had previously been excluded from all human intervention.

At a time when so much is being said about the environment, and our urgent and much-overdue need to preserve it, Europe's last primeval forest was being destroyed as a result of the directive of those who ought to protect it. *cry of an echo* is my protest, my personal voice of opposition. The images are a metaphor for my torment. It is my silent shout.

The project comprises a total of 46 images that were intentionally mistreated by masking, chemical contamination, uneven development, bleaching and retouching. Originally conceived as a handmade artist's book, *cry of an echo* won the Unseen Dummy Award in 2017.

The book is published by **Lecturis** and printed by **Wilco Art Books**. The exhibition and book launch were organized by Unseen Amsterdam and Bradwolff Projects.

At the opening, the artist will outline her project during a brief Q&A session, moderated by the head of Unseen Book Market, **Daria Tuminas**.

For this event only, artist **Ola Lanko**, who has ventured into experimental cooking below 0°C with her new project Ludo & Hedo, will develop a special ice cream flavour with medicinal herbs found in the Białowieża National Park. The audience will be invited to experience the transience of nature at a free tasting.

This special evening will continue with a live 30-minute performance by **Dymph** who will introduce her alternative upcoming album blu.

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seen

BRADWOLFF  
PROJECTS

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