

BRADWOLFF PROJECTS - ART ROTTERDAM INTERSECTIONS  
8- 12 february 2017

## swinging sleeve ruta butkute

During Art Rotterdam Intersections BRADWOLFF PROJECTS will present 'Swinging Sleeve' from 8<sup>th</sup> to the 12<sup>th</sup> of February 2017. It is a performative installation by Ruta Butkute. The platform chose this project because of the artist's emphasis on research; this approach brought her new insights.

In 'Swinging Sleeve' two performers undergo an intuitive physical experiment where an exchange takes place between the objectified body and the animated object. The relationship between the physical form of the installation and the performers' body movements will be explored through their dynamics. The objects have different functions and become detached from their original use. Through simple movements, the artist aims to question the specific qualities of materials, such as weight, size, mass and gravity.

The sculpture gives the impression that it has a functional origin. When via performance the traces of its use can be seen, the question then arises how can the installations be used. The construction is based on the traditional Japanese tatami floor mats; they adapt to the space they occupy in number and form. Thus the sculpture will take on very different constellations: forms and star signs after the performance is finished. Tatami originally means "to fold" or "to stack." These characteristics are reflected in the presentations. A video recording of the performance will be projected during the exhibition.

The installation 'Swinging Sleeve' can also be seen at Bradwolff Projects in Amsterdam from March 5<sup>th</sup> until the 2<sup>nd</sup> of April 2017.

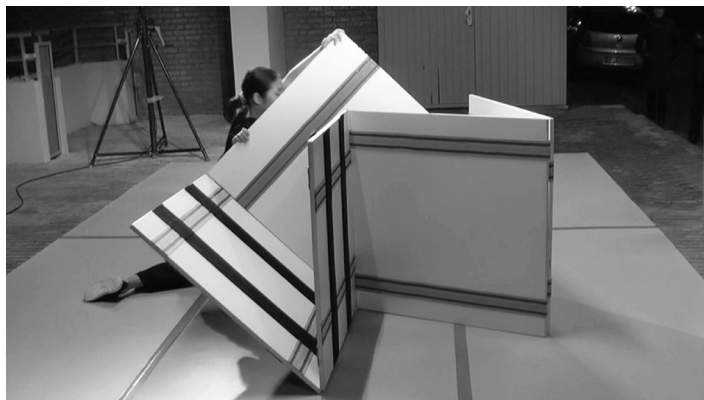
*Ruta Butkute [1984, Kaunas, Lithuania] studied at the Gerrit Rietveld Academie and the Rijksakademie in Amsterdam. She has exhibited at Fons Welters, Amsterdam; Kaaistudios, Brussels; Rietveld House Cordemeyer, Apeldoorn and Teruhiro Yanagihara Gallery, Osaka, Japan. She has participated in several residencies including: Summer Coaching Program, Rosas P.A.R.T.S in Brussels and Arita Residency in Japan.*

Times performance 'Swinging Sleeve' 8<sup>th</sup> february 13:00  
9<sup>th</sup> february 14:30  
10<sup>th</sup> february 17:00  
11<sup>th</sup> february 15:00  
12<sup>th</sup> february 14:00

*Credits* Performers Roos van Berkel and Tashi Iwaoka

*Thanks to* Daniel de Roo and Sara Lot van Uum

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**ART**  
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BRADWOLFF PROJECTS  
oetewalerstraat 73 | 1093 md | amsterdam  
+31 [0]6.513 999 54 | info@burobradwolff.nl  
www.bradwolffprojects.nl

open thursday till saturday from 13.00 - 17.00 hrs and by appointment