

BRADWOLFF PROJECTS  
presents

**curatedBY**  
van den bergh/yzermans

opening: sunday 11 december, 16 - 18 hours  
you are cordially invited to raise a glass to the exhibition curatedBY

exhibition runs until 24 december 2016

Up until the late Sixties, the museum curator was responsible for presenting artworks. With the exhibition 'Live in your Head: When Attitudes Become Form' in 1969, Harold Szeeman introduced the role of the curator as that of an independent curator in the art world. Gradually, the role of the curator has developed into the creator of (current) thematic exhibitions, which often feature works by various artists.

Where does the border lie between the artwork, the context, and the curator? The curators of 'curatedBY' examine this question on the basis of their own and each other's private collections, as this is a place where you don't select artworks as a curator but from your personal fascination. They also look for the potential attraction that can emerge between the works themselves without placing them in a thematic framework, as a way of finding new insights for their curatorship. Bradwolff shows the result of this tryout with works by artists from these collections.

Artists among others Paula Anziche, John Baldessari, Jan de Cock, Siert Dallinga, Rodney Graham, Iva Gueorguieva, Noritoshi Hirakawa, David Lindberg, Pere Llobera and Marc Raven.

Curators Christine van den Bergh and Yvonne Yzermans

The gallery is open by appointment: [info@burobradwolff.nl](mailto:info@burobradwolff.nl)

BRADWOLFF PROJECTS is closed during the holiday season  
between 24 December until 8 January 2017

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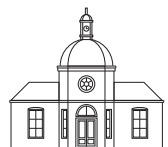
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Gemeente Amsterdam  
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Budweiser «»

BRADWOLFF  
PROJECTS



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